

DEPOSITO AMERICANO
CASSELL'S, KING & CO.
Introducidos de Articulos Americanos
para uso domestico.
191-Calle Maipu-191
BUENOS AIRES

The Standard

Cocinas
perfeccionadas
AMERICANAS.
EL MEJOR SURTIDO EN LA AMERICA DEL SUR
DEPOSITO AMERICANO
191-MAIPU-193

Nº 7040.

BUENOS AIRES-THURSDAY, DECEMBER 17, 1885.

XXV. YEAR.

PARRY & Co.

Importacion Directa de la
Cosecha Nueva.

GARANTID SIEMPRE IGUAL.

- 1. "Patilla," "Patilla," "Orilla,"
- 2. "Bain-gang," "Argentina,"
- 3. "Cervena," "marca," "Glancho,"
- 4. "Ovevra," "marca," "Nato,"
- 5. "Sandman," "marca," "Glancho,"
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Duties will be 9d per ton. This giant work will be concluded in 7 years.

Philippine 14th—Prince Alexander announces his willingness to receive Madanad Pasha as Turkish Envoy.

London 15th—In a speech at Chelsea today Sir Charles Dilke stated that the Radicals were endeavouring to give some shape to Conservative policy.

The Cabinet refuse to accept or listen to any overture from the Parnellites.

Vienna 15th—The Military Commission, including the Russian attaché, Colonel Koldbach, leave to-morrow to demarcate the armistice-line between Serbia and Bulgaria.

Constantinople 15th—The arrangements between Prince Alexander and the Sultan include the consent of Russia to the Bulgaro-Roumanian union.

Montevideo 16th—The particulars of an interview between General Santos and Dr. Herrera y Obes have leaked out. The President emphatically stated he would oppose any movement tending to re-election.

Nothing whatever known as to the resignation of Dr. Terra.

The weather is yet stormy.

LONDON LETTER.

(From our own Correspondent.)

THE MUR OF SPAIN.

November 20th.

I had lately the pleasure of meeting a gifted daughter of the "Purple Land," who is, perhaps, almost as well known to a Portia as to a Madame.

Eloisa de Silva—who, with her husband, has been making the grand tour in Europe, and enhancing the Italian as well as the more critical but not less kindly Germans, with her marvelous abilities as a musician, although only an amateur. I must say that when one suddenly encounters a brilliant type of the daughters of our adopted country, the homeliness of English women requires a full and long impression of their less pronounced merits to save them from annihilation by comparison: at the piano at least they have but a slender chance. Many of them now-a-days play well—some superbly—and, in any case, if there be any pretensions at all, their musical performances are often sound, classical and correct; but the nerve and impressionability of the true musical temperament is wanting. Their playing is like well-learned, well-taught elocution—it is not oratory. It pleases the interests; but without the fire of inspiration it can kindle none; it cannot fascinate, nor excite, nor subjugate. Our choral singing is admirable; our orchestras are excellent; and yet, as Verdi said when last in England, "I do not know why, but somehow he never enjoyed the opera in London," and so it is with all the music I have heard in this country. It is an exotic, tenderly reared and perfect in form, but its aroma is not quite that of the plant in its native soil and soil. I do not say that music like grapes needs sun, for there is natural music in Ireland and Scotland, and cultivated music at this moment of high class in Sweden and Norway; and the love of harmony we inherited from our Flemish and Danish forefathers is still within us in England; but we are too strong, too muscular, to respond easily to the delicate vibrations of music. It took a giant like Handel to hammer music into us; and, black-and-white, he hammered it all out of us, for we have never had any composers to speak of since his time. We were beginning to grow again, when Mendelssohn put his little white paw upon us. We have had another start now; but do not be deceived by newspaper criticisms. There is nothing yet but imitation. The native aroma of soul, heather, or green sword is not yet come forth; when it does come it will have all the vigor of the race, and the inspired perhaps in some Milton of music, will have the mass of the people remains as it is. It is doubtful whether the English at any period were of a musical temperament, and politically and commercially some may think it better they should not be.

Mr. Porten, who is very much of an artistic temperament. You may never produce many Miltons, but the Muses find you agreeable, and stay with you without being bribed; they will take your money, whilst they really appreciate your "singings." Here they take our money and leave us. The Muses do not wish to be stared at. They like to feel at home like any other people.

These odious comparisons occurred to me involuntarily when I heard Señora de Silva play and also recite poems after the manner of the ancient minstrels, accompanied by herself on the piano. I believe in Italy, was quite new to me, and gave me an idea of the possible effects of ancient Greek music; that is, the accompaniment of the lyre of the voice reciting in monotone, or with very delicate inflections. The lyre of the Gaudes is of the same tradition, but the thrum of the guitar is very different indeed to the chords extemporized by Señora de Silva, who is not merely an excellent but a composer, and the poetess in her playing what is known as the "touch of the composer." What is that? Why should a composer have a different touch on the piano to any other else? No one can presume to give a complete answer to the question; but one reason may be, that the mental motive power is more complex. The creative faculty is the offspring of "sympathy," in a very large sense of the word. The "sympathy" of the artist differs from every-day sympathy, the result of fellow-feeling or animal affection, just as mental philosophy tells us the more desire to give alive differs from the true sentiment of benevolence. An individual or a people is good and generous and kind, or is bad and cruel, or is a mixture of the two. Conversely, as the English are a nation may have wide political or artistic sympathies, and be mean and wicked. The whole question is not one of intensity or of direction, but of extent or area. A man may feel much more deeply than Milton ever felt, but if such a man felt only for his own kind or kin, and did his poetry, it would interest only his kind or kin; whereas the wide sympathies of a Shakespeare or a Shakespear make the common property of all nations. Relative width of sympathy may be manifested on a small scale, and be the result of general impressionability which discovers itself occasionally in

people's manners, affecting others electrically, as with music or oratory. This is the charm of the Señora; as much on the banks of the Paraná or Uruguay as on the banks of the Guadaluquivir.

I have said that the Señora Eloisa de Silva is a composer. What on that topic need I add to this? That the great German publishers, Messrs. Breitkopf and Härtel receive her manuscripts and print them at once, as Messrs. Schott and Co. might have done in the case of Göttsch, or as any publishers would do in treating with authors of recognized merit. The fact not only redounds to the particular credit of the Señora Eloisa, but to the credit of female talent in general, and is an honour to Parnassus; which, however, she and her husband, and may be inundated at times by "curse forsooth," but will be respected by the foreign average who infest it, so long as the sons and daughters of the soil assert their individuality in those sympathies which vibrate in art and poetry and make the world of kin.

Mr. Lamas calculates that in 1895 the figure of revenue, to judge by the advance of the last five years, will be as follows:—

Revenue.

Argentine Republic 60,000,000

Brazil 112,000,000

Uruguay 12,000,000

Paraguay 1,000,000

Chile 1,000,000

Colombia 1,000,000

Venezuela 1,000,000

Peru 1,000,000

Bolivia 1,000,000

Ecuador 1,000,000

Guatemala 1,000,000

Salvador 1,000,000

Honduras 1,000,000

Nicaragua 1,000,000

Costa Rica 1,000,000

Panama 1,000,000

Cuba 1,000,000

Haiti 1,000,000

Dominican Republic 1,000,000

San Pedro de Macoris 1,000,000

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On these data M. de Lesseps organized an appeal to the public for shares to the amount of £12,000,000, proposing to borrow another £12,000,000 to make up the £24,000,000, which, he stated, would be ample to cover the whole cost of the Canal. One hundred and thirty persons applied for shares, and twenty shares apiece were allotted to 99,982 of whom 80,837 persons had from one to five shares each, and 16,000 were women. Fifty per cent, was called up on the shares, which "produced" £5,900,000. Out of that sum, £1,500,000 went at once into the pockets of the promoters and concessionaires. And as the line is forty-five miles long this amounts to the colossal commission of £40,000 per mile.

This great and unexampled success—as far as the pecuniary interest of the promoters was concerned—is not the whole benefit that they have derived from the floating of this speculation. The expenses of administration at Paris and in the isthmus are set down by Mr. Rodrigues (p. 168) at £320,000 a year. That is at the annual rate of £111 per mile, while the cost of management on the Canal was £17 per mile, and that of

Buenos Ayres

ENGLISH HIGH-SCHOOL

257—PERU—257.

NOTICE

Parents and Guardians intending to enroll children at this school, are requested to do so as early as possible, as no more admissions can be received for the Session commencing on the 1st of January, 1887, and the school being already full.

Teaching-Staff

The Staff, which is now completed, consists of the following, and as will be seen by the qualifications appended, is perhaps the best working-staff to be found in any private school. Native-born, in the Argentine Republic.

1.—Rector, A. Watson Hutton, M.A., F.R.S., Master of Arts ("Honours") in Philosophy, Edinburgh University; Fellow of the Educational Institute of Scotland, First Prize Essay (Educational Subjects), Edinburgh University, Session 1879-80. For more than eight years one of the Masters of George Watson's College, Edinburgh.

2.—Lady-Superintendent, Mrs. Hutton, Government Certified Teacher; "Queen's School" of the Normal Training College, Edinburgh; and for more than seven years Chief Lady-Superintendent in George Watson's College, Edinburgh.

3.—Spanish, French & Latin, M. Edmund Reid, Spanish, "Graduate en Letras," Brussels University.

4.—Elementary Mistress and General Assistant, Miss E. E. Waters, Government Certified Teacher, for over eight years one of the Teachers in George Watson's Out-door School, Edinburgh; and later in the same school, Kilmarnock-on-Forth.

5.—Music Teacher, Miss M. Russell, lately of the Ladies College, Edinburgh, where for the last ten years she has been teaching the Piano and the Harmonium in co-operation with Professor F. W. Bridgman, the leading Music Master in Scotland.

6.—Physical and Gymnastic Master, Mr. Wm. G. Water, lately of the First Edinburgh Rifles, and Captain of the First Edinburgh Rifles, and Captain of the First Edinburgh Rifles, and Captain of the First Edinburgh Rifles.

Prospectuses with full particulars on application.

EDITOR'S TABLE

(Continued from last page)

Our French fellow citizens never tire of doing charity. They have barely given themselves breathing time since their big bazaar in the Colon Theatre, and already all the pretty French girls in town are up to their saucy eyes in preparations for their annual Fete de St. Cloud.

Peers and Parliamentary men are not the rare birds they were in these parts formerly. Last year we had Mr. Cullen M.P.; this year we had Mr. Blake ex-M.P. The other week we had Mr. Dudley, and next week we are to have Dr. Martineau, M.P. for Cassle in the Italian Parliament. Next month Lord Donoughmore will arrive. We shall not be surprised to see the Prince of Wales or the Duke of Russia here yet; and a sea trip to the Plaza would be Bismarck's liver of a deal of good.

The Italian courts have awarded each of the emigrants on board the *Matteo Bruni* last year when this port was closed to her, and she had such a tragic voyage back to Europe, 270 francs damages, and to the first-class passengers 800 francs each. The Italian courts seem to have very mean ideas of damages. What are 800 francs?

The funeral service in the Cathedral for the late Dr. Avelandea cost 1750 Nis, which the nation will pay.

A Coruña paper reports the author of a revolting case of official savagery—a policeman left in the "cupo" till he died in awful agony. The worst of it is that the officer guilty of ordering this horror is still strutting about as free as air.

Look out for the Irish Orphanage Lottery on the 29th. Three big prizes, one of 20,000 Nis, two of 10,000. People who wait till the last moment to take tickets in a Lottery never win a cent. The true plan is to purchase weeks, and, if possible, months before the drawing.

Our excellent colleague *El Arte* says that all Argentines are born poets or musicians (What about lawyers and politicians?) and that what we want here is a "Conservatorio," to found a National school of music. This is exactly what the country does not want. "Hay demasiado musica" of all kinds, keys, and kidneys. The burst-up School of Music recalls depressing reminiscences.

The Revd. Dr. James Smith M.A. has just returned from his tour in the Banda Oriental.

The service at the Estanzuela, district of Colonia, last Sunday, was, as on former occasions, largely attended, some having come from great distances. The success of these services is greatly owing to the deep interest taken in them by Mr. and Mrs. Malby, and the warm welcome they give to all who come to them.

The Academia del Pato, one of the most promising literary associations in the country, is preparing a grand "fiesta" to celebrate the ten-centenary of Santa Rosa, Patroness Saint of South America.

California is making more out of its equine resources than this country— "The fane of Californian horses has reached Japan. Several winners were recently purchased at Pedernales for the Mikado, at prices averaging about \$500 a head. There is no doubt remaining that California has exceptional advantages for breeding horses. Horse raising is becoming one of the important industries of the State.

Mr. Zimny, the antiquarian, has hit on a treasure in Mendoza, nothing less than the skeleton of General San Martin's battle charger. Nobody is strictly obliged to believe this news.

Fraus Nicolay, the famous European Wizard (He is a special pet in Paris) who has been 12 years ago, has come back, and will give a series of performances. He is quite as wonderful a billiard-player as a magician.

The boys who passed the best examinations in the Naval School are to be sent on a cruise to States Island in the corvette La Argentina. This reward for merit will make many of them wish that they had been "grun."

The *Patria* commenced a new edition. It is much to be hoped that the edition will be a success.

Eduardo Kenny, Consignatario de frutos del pais Wool and produce broker

General Commission Agent 226—RECONQUISTA—126

Quinto 28 y 29 años, e 110 721 xp

to reinforce the garrison of the capital, which will number 2,900 men when it

A North American colleague announces the following extraordinary bequest:—

Eating with the knife is an accomplishment familiar to most English frequenting foreign "chateaux chateaux."

An old American has been so horrified by the sight that he has bequeathed a large property to be used in the best manner for suppressing the custom of eating in this univertual manner. Judging from experience, the whole sum might be spent in a small part of Germany alone. We do not consider educated Germans half as great sinners in this abominable way as the rest of Continentals. The practice is woefully prevalent in this country. The Zoophiles ought to take it in hand.

Men have little sanctities. It is a brave fellow who sharpens a lead pencil at the gilt-lettered end.

Where ignorance is bliss it is folly to know that you are a fool.

St. Andrew's Scotch School COMMITTEE OF MANAGEMENT

James Mohr Bell, Chairman, David Melvin, Jan. Hon. Secretary, James Dodds, Honorary Treasurer, John Grant, John Jones, Members.

TEACHING STAFF

William S. Connelley Head Master, and Miss Margaret Daly, L.L.B., assisted by an efficient staff of competent assistants.

Prospectuses may be had at the school or by applying to Mr. Grant, Librarian, Anglo-Argentine, Calle Cangallo.

Further particulars may be had from the Headmaster at the school or from James Dodds, 7, Mohr Bell and Co., 235 Calle Victoria 256 271 xp

FOR THE Summer

Prints, Zepher, Delaines, Canvas Cloths, and other light dress materials, direct from England, and are being sold at prices that give satisfaction to the purchaser.

We beg to invite inspection.

Bradford, Reynolds & Co. 104—CUYO—104

[Between San Martin and Reconquista]

Dr. D. T. R. Davison M.D. Late Resident Physician to the Edinburgh Royal Infirmary 168—Suipacha—168

Consultations from 1 to 2 p.m. 168 141 xp

Dr. Rozzallupi PHYSICIAN Particularly Skilled to Nervous Diseases, 199—Corrientes—199

Hour of Consultations—From 9 to 11 a.m. From 2 to 5 p.m. 214 223 xp

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Paintings and Varnishes ASSORTMENT Colored Papers CRYSTALS

Smooth Glass Stock Frames and Mirrors, Engravings and Ornamental Glass, etc.

Nicholas and Despanx. Splendid stock of articles for engineers, painters and decorators.

160—Calle Moreno—160

BUEN ORDEN

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Pacific Steam Navigation Company.

Quickest Route from the River Plate to Europe and the Pacific.

The Company's Steamers will be despatched from MONTEVIDEO

With passages from Buenos Aires to Montevideo GRATIS

Carrying correspondence under Postal Contract with H.M. Government

FOR EUROPE

Aconcagua, Dec. 11, Magellan, Dec. 25, Britannia, January 8

Aconcagua calls at Rio, Lisbon, Bordeaux, Plymouth and Liverpool.

Magellan calls at Rio, Bahia, Pernambuco, Lisbon, Bordeaux, Plymouth and Liverpool.

Britannia calls at Rio, Lisbon, Bordeaux, Plymouth and Liverpool.

FOR THE PACIFIC

Valparaiso, Dec. 17, Patagonia, Dec. 31

Touching at Punta Arenas, Talcahuano, Valparaiso, and other Pacific Ports up to Callao and Panama.

In order to give further facilities to passengers from South American ports to England, the Directors of the Pacific Steam Navigation Company have determined that their home-ward steamers will call at PLYMOUTH to land passengers. This will enable passengers to reach London and the Midlands earlier than 7 to 10 days earlier than they would by the ordinary route.

The regularity with which they make their voyages is a proof of their seaworthiness, and their Commanders are justly famed for the discipline maintained on board their vessels and their attention to passengers.

All the steamers carry Surgeons and Stewards.

First class return tickets at reduction of 35 per cent.

Freight passages issued at reduced rates to those wishing to take out their effects.

Passages to Montevideo Free

For freight, passages, &c., apply to the Agents.

YARROW HERT & Co. Buenos Aires—CANGALLO 34, Montevideo—SOLIS 55.

Chaqueurs Reunis

Compañia Francesa de Navegacion a Vapor.

Linea regular entre el Rio de la Plata, Brazil, Buenos Aires, Dakar, Dunkerque y vice versa

Salidas fijas de Buenos Aires

El 18, 28 y 30 de cada mes

Vapor COMTE DE L. Capitan Vial saldra el 18 de cada mes a las 10 a.m.

Vapor SAN MARTIN, Capitan Lecky, saldra el 18 de cada mes a las 10 a.m.

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IRISH ORPHANAGE

MENDOZA LOTTERY

FOR THE BENEFIT OF THE IRISH ORPHANAGE

Will be Played on the 29th December, 1886

PROGRAMME

40,000 PS. MN IN BIG PRIZES

1 of 20,000 500 m/n

1 of 10,000 1,000 m/n

2 of 5,000 500 m/n

10 of 1,000 100 m/n

12 of 500 50 m/n

14 of 200 20 m/n

25 of 100 10 m/n

1,135 of 20 2 m/n

Committee—M. Duggan, E. Casey, P. Ham, E. T. Mulhall.

LA PLATENSE French Steam Navigation Company

Time Table

FROM BUENOS AIRES

TO MONTVIDEO

Steamer RIVADAVIA, on Monday, 21 p.m. Inner Roads.

TO SALTO Y INTERMEDIATE PORTS.

Steamer MINERVA, Tuesday, 21 p.m. Inner Roads.

TO ROSARIO Y INTERMEDIATE PORTS.

Steamer RIVADAVIA, Tuesday, 21 p.m. Inner Roads.

Steamer WILLIAMS, VILLA OLMEDO Y MARIANA, Sunday, (Cargo only)

Campana Railway, Central Station, at 3 p.m. Inner Roads.

TO ROSARIO Y INTERMEDIATE PORTS.

Steamer POMONA, on the 1st of each month from the 10 a.m.

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Steamer POMONA, on the 1st of each month from the 10 a.m.

Banco Nacional

93—Reconquista—93

Horas de oficina: De 10 a. m. a 4 p. m. y los Sabados hasta las 5 p. m.

Desde la fecha y hasta nuevo aviso la tasa de interes sera como sigue:—

ARONA

Depositos en cuenta corriente, 3 1/2 %

" " a plazo de 60 dias y arriba, 5 1/2 %

" " cuyo saldo pague de \$100,000, 1 1/2 %

" " en sueldo de Ahorro, desde \$100 de \$10,000, 5 1/2 %

Desde \$10,000 en adelante, 6 1/2 %

" " en oro a 90 dias, 2 1/2 %

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JOCKEY CLUB

Programa de Entradas

DE LAS Grandes Carreras

QUE SE CORRERAN

ANO 1886-87

1886

MARZO 25

Premio CHADORES

Para potrillos nacidos despues del 31 de Julio de 1885. Tiro 100 metros. Entradas 50 m/n. Forfait 20 m/n (declaracion el 27 de Febrero 1886. Premio 800 m/n al segundo y 200 m/n al tercero y 100 m/n al cuarto. Pasa por potrillos 60 kilos, para potrancas 55 kilos.

ABRIL 18

Premio PRODUCTOS

Para potrillos nacidos despues del 31 de Julio de 1885. Tiro 100 metros. Entradas 50 m/n. Forfait 20 m/n (declaracion el 27 de Mayo 1886. Premio 800 m/n al segundo y 200 m/n al tercero y 100 m/n al cuarto. Pasa por potrillos 60 kilos, para potrancas 55 kilos.

MAYO 16

Premio PROGRESO

Para potrillos y potrancas de sangre pura, nacidos despues del 31 de Julio de 1885. Tiro 100 metros. Entradas 50 m/n. Forfait 20 m/n (declaracion el 9 de Agosto 1886. Premio 800 m/n al segundo y 200 m/n al tercero y 100 m/n al cuarto. Pasa por potrillos 60 kilos, para potrancas 55 kilos.

SEPTIEMBRE 8

Premio LA PLATA

